

A l'unisson

Walid Nahas

The musical score is written for piano and bass. It consists of seven systems of music, each with a treble and bass staff. The piece is in common time (C) and features a consistent rhythmic pattern in the bass line, often with a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Pedal markings (Ped.) are placed below the bass staff in each system. A 'rit.' (ritardando) marking is present above the treble staff in the fourth and sixth systems. The score is marked 'A l'unisson' at the top.

22

Ped. Ped. Ped.

25

Ped. Ped. Ped.

28

Ped. Ped. Ped.

31

Ped. Ped. Ped.

34

Ped. Ped. Ped.

37

rit. - - - - -

Ped. Ped. Ped.

40

Ped. Ped. Ped.

43

Ped. Ped. Ped.

46 rit.

p *p* *p* *p*

51

60

66